

## Studio Gear List 2018



### Lighting

- 2 - Arri Open Face 2ks
- 2 - Arri T1 1ks
- 1 - Arri 750 Open Face with China Ball
- 4 - Arri 650s
- 3 - Arri 300s
- 2 - Arri 150s
- 1 - Dedo light with focus attachment
- 3 - Stellar Fluorescent (Diva Type)
- 2 - Lowell Rifa 750s
- 2 - 12 x 12 500 LEDs with V Batteries
- 1 - 12 x 15 700 LED with V Batteries

### Grip

- 15 - C-stands
- 3 - Baby C-stands
- 8 - Light Stands
- 3 - Boom Arms
- 10 - Maffer Clamps & Pins
- 2 - High Rollers
- 12 - Sand Bags
- 2 - Quacker Clamps

### Back Drops

- 10' x 12' - Black Cloth
- 12' x 75' - Petro Mat
- Assorted Colored 8' Paper
- Black 12' Paper
- 12' Back Drop Stands

### Dolly / Slider

- 3ft Kessler Cine Slider/Motors/Ball Mount
- Spider Dolly & 20ft track

### Wireless Systems

- IDX (HDSDI) CW-3 3G-SDI
- IDX (HDMI) CW-1

### Gimbal System

- DJI Ronin System

### Teleprompter

- 2 - 17" Teleprompter
- (Roll In Front Option)

### Monitors

- 2 - TVLogic VFM-056WP 5.6"
- 2 - JVC DT-V24 (24' HDSDI Monitor)

### Cutters

- 2 - 24 x 10
- 4 - 48 x 18
- 6 - 36 x 24
- 1 - 6' x 24

### Patterned Flags

- 2 - 36 x 24
- 1 - 24 x 18

### Silks

- 2 - 36 x 24
- 2 - 48 x 48
- 1 - 6ft x 6 ft Butterfly & Silk
- 1 - 12ft x 12ft Butterfly & Silk

### Dimmers

- 5 - Magic Gadget 2k Quick Dimmers

### Camera Packages

- 2 - Sony F3 with S Log
- 3 - Canon C100
- 1 - Canon 1DX Mark 2

### Recorders

- 2 - Sound Devices PIX 240i
- 2 - Atomos Samurai Blade
- 1 - Atomos Ninja Blade

### Follow Focus

- PD Movie Wireless Follow Focus (2 Motors)
- 3 - Red Rock Blue Follow Focus

### Lens

- Canon L II 70-200 F 2.8 IS
- Canon L 24-70 F2.8 IS
- Canon L 16-35 F2.8 IS
- Ziess Set 85, 50, 35, 28
- Ziess Set 100 Macro, 85, 50, 35, 28, 21
- Tokina Cinema 50 - 135 F 3.0

### Audio

- 1 - Sound Devices Mix Pre D
- 1 - Zoom F8
- 2 - Rode NTG 3 Boom Mic & Pole
- 2 - Rode Wireless Mic Kit